





CAIRO STUDIES IN ENGLISH

THE IMAGINAIRE AND (RE)SHAPING THE WORLD

Editors Pervine Elrefaei, Ahmed El-Shamy, Heba Embaby

> *Editorial Assistant* Safaa Mohamed

The Department of English Language and Literature The Faculty of Arts, Cairo University

2024 (1)



Cairo Studies in English (CSE) is a double-blind peer-reviewed journal of research in literature, linguistics and translation studies, issued by the Department of English Language and Literature, Faculty of Arts, Cairo University. (ISSN: 0575-1624; Online ISSN: 2682-2504)

Chief Editor: Maha Elsaid.

Advisory Board: Susan Bassnett, Una Chaudhuri, Hoda Gindi, Salwa Kamel, Mahmoud Ali Qudah, Galila-Ann Ragheb, John Carlos Rowe, Fatima Sadiqi, Robert Young. *Editorial Board*: Amal Mazhar, Amani Badawy, Hala Kamal, Hala Sami, Heba Embaby, Heba Aref, Hoda Elsadda, Loubna Youssef, Mona Ibrahim, Nadia El Kholy, Ola Hafez,

Pervine Elrefaei, Sahar Sobhi, Walid El Hamamsy.

Online Managing Editors: Ahmed Elshamy, Amira Fawzy, Muhamad Kamal.

Reviewers involved in this issue:

Amal Mazhar, Amani Badawy, Amira Agameya, Fadwa Abdel Rahman, Faten Morsy, Hala Kamal, Heba Al-Abbadi, Heba Aref, Hoda Ayyad, Maha Elsaid, Manar Shalaby, Mounira Soliman, Nadia Shalaby, Nagwa Younis, Norice William, Ola Hafez, Omaima Abou Bakr, Omayya Khalifa, Randa Aboubakr, Sahar Abdel Hakim, Shereen Mazloum, Walid El Hamamsy.

Language editors involved in this issue:

Abdel Rahman Nasser, Amira El-Zuheiry, Amira Fawzy, Dalia Ebeid, Heba Bakry, Noha Ammar, Safaa Mohammed.

Online: https://cse.journals.ekb.eg/

Contact: *Cairo Studies in English* Editorial Board, Department of English, Faculty of Arts, Cairo University, 12613 Orman, Giza, Cairo, Egypt. **cairo.studies@journals.cu.edu.eg**

EDCU website publishing: Mohamed Abdel-Aaty. **Cover design:** Hala Kamal.

Printed at: Cairo University Press.

CSE 2024 (1) Copyright©CSE 2024 Department of English Language & Literature, Faculty of Arts, Cairo University.

CONTENTS

Editorial	
The Imaginaire and (Re)Shaping the World	
Pervine Elrefaei, Ahmed Elshamy, Heba Embaby	1
Between Iron and Flora: Ecocritical Views on the Sculpture of Narcissus in the Botanical Garden of Rio de Janeiro	
Cristine Fickelschrere de Mattos, Maria Cristina Cardoso Ribas	6
Magical Realism: A Technique to Reconstruct the World from beyond the Valley of the Dead <i>Amal Mazhar</i>	22
Re-imagining the Past to Make a Future: Afrofuturism in Rita Dove's <i>Sonata Mulattica</i>	40
Hala Darwish	40
Deconstructing Borders: Arab American Immigrants and Body Politics in Mohja Kahf's <i>The Girl in the Tangerine Scarf</i> <i>Pervine Elrefaei</i>	58
Phobic and Affective Language in Far-Right, Nationalist Discourse Rhetoric in Brexit Speeches <i>Amira Agameya</i>	76
Imagination: Three Moments in the History of a Concept Maher Shafiq	100
Modality and Point of View in Presenting Cultural Displacement in Ahdaf Soueif's "Sandpiper" and Jhumpa Lahiri's "Mrs. Sen's": A Comparative Stylistic Approach	
Mervat Mahmoud	115
A Virtual Character, a Robot, or a Human Being? A Study of the (Self-)Representations of Lil Miquela	100
Amira Ekara	130

Representation and Power in the Modern American Courtroom: An Examination of the Depp Vs Heard Trial <i>Amena El-Shafei</i>	150
A Portrait of a President: Self-presentation of Biden Versus Putin in Times of Crisis <i>Dalia Hammoud</i>	164
PALESTINE AND THE IMAGINAIRE:	
Cartographic Contestations in Mapping Palestine Hoda Elhadary	185
Losing Homes and Making Homes: Reflections on Jean Said Makdisi's <i>Teta, Mother and Me</i> <i>Hala Kamal</i>	206
Contributors: "Singapore", a Short Story Salma El Rayes Translated by Sarah Enany	219
Facebook Archive of Genocide (9/3/2024-20/6/2024) <i>Ne'ma Hassan</i> Translated by <i>Sarah Enany</i>	226
Irish Playwright Marina Carr on Theatre, Myth, War and Palestine: An Interview <i>Rania Khalil</i>	236
Book Reviews: <i>The Butterfly's Burden</i> . Poems by Maḥmūd Darwīsh. Translated by Fādī Jūdah. 2007. Washington: Copper Canyon Press. <i>Randa Aboubakr</i>	244
Politics and Palestinian Literature in Exile: Gender, Aesthetics and Resistance in the Short Story, by Joseph R. Farag. 2016. London: I.B. Tauris.	052
Faten Morsy	253